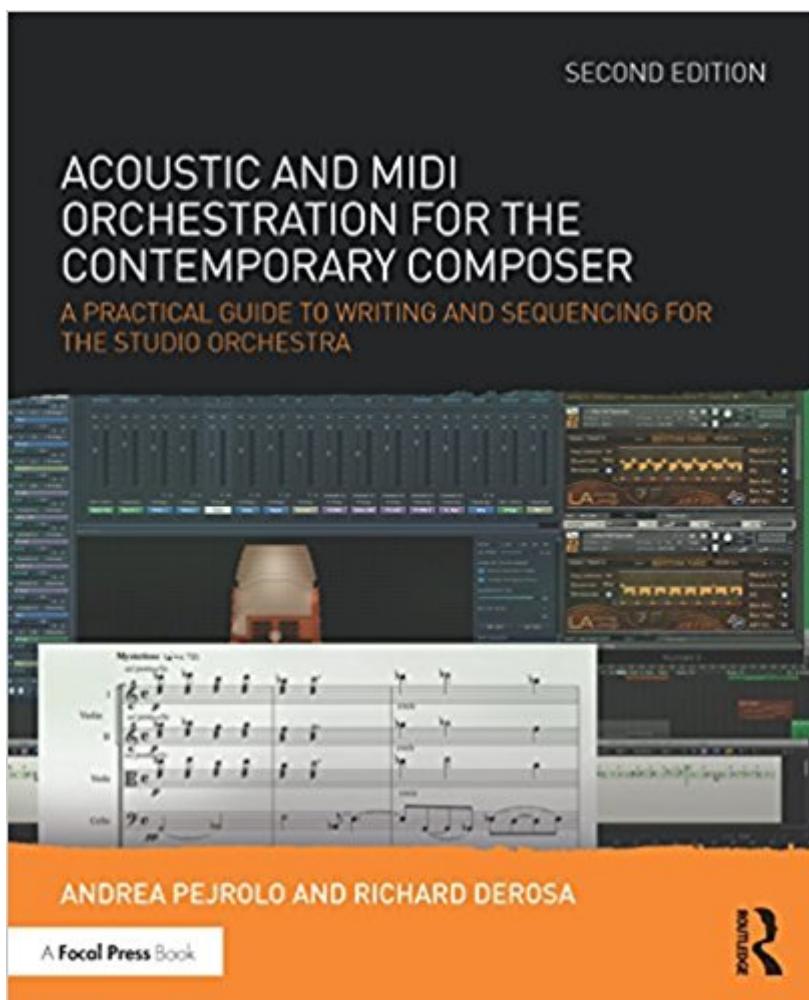


The book was found

Acoustic And MIDI Orchestration For The Contemporary Composer: A Practical Guide To Writing And Sequencing For The Studio Orchestra



Synopsis

Acoustic and MIDI Orchestration for the Contemporary Composer, Second Edition provides effective explanations and illustrations to teach you how to integrate traditional approaches to orchestration with the use of the modern sequencing techniques and tools available to today's composer. By covering both approaches, Pejrolo and DeRosa offer a comprehensive and multifaceted learning experience that will develop your orchestration and sequencing skills and enhance your final productions. A leading manual on its subject, the second edition allows experienced composers and producers to be exposed to sequencing techniques applied to traditional writing and arranging styles. The book continues to provide a comprehensive and solid learning experience and has been fully revised to include the latest tools and techniques. The new edition has been updated to include: A new chapter on cover writing and sequencing for vocal ensembles; Coverage of writing for different ensemble sizes; A new final chapter on writing and production techniques for mixed contemporary ensembles. All new techniques, tools, and sound libraries available to today's composer. A companion website (www.routledge.com/cw/pejrolo) includes a wide selection of audio examples, templates, sounds, and videos showcasing operational processes, allows you the opportunity to listen to the techniques discussed within the book.

Book Information

File Size: 11913 KB

Print Length: 400 pages

Page Numbers Source ISBN: 113880150X

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Focal Press; 2 edition (November 9, 2016)

Publication Date: November 9, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01MTLRM59

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #461,170 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #40 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition & Performance > Composition #102 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Recording & Sound #116 in Kindle Store > Kindle eBooks > Nonfiction > Science > Physics > Acoustics & Sound

Customer Reviews

I am a hobbyist game composer and this book gave a lot of clear, specific advice on things I can do to make my purely digital productions sound more realistic. It also covered a lot of gaps in my knowledge as someone whose only musical education was a sixth grade band class. Why the missing star: it's bad enough when a \$10 ebook was obviously OCR'd from the paper book with no subsequent copyediting. It's downright insulting when it's a \$40 book. Not only are there many typos but even numbers were scanned wrong - there's a blatant example (to anyone familiar with midi) like three or four page turns into the book!

Very usefull .

My husband LOVES this book on Acoustic and MIDI Orchestration! He is a Professor in the Music Department at Belmont & this book so blessed him! Thank you so much & be totally blessed on this lovely Spring day in May!

[Download to continue reading...](#)

Acoustic and MIDI Orchestration for the Contemporary Composer: A Practical Guide to Writing and Sequencing for the Studio Orchestra The MIDI Manual: A Practical Guide to MIDI in the Project Studio (Audio Engineering Society Presents) The Guide to MIDI Orchestration 4e Beginner's Home Recording On A Budget: How to Build an Affordable Recording Studio at Home and Get Your Music Heard (Home Recording, Home Recording for ... Songwriting, Home Studio, Acoustic) Technique of Orchestration, Orchestration Workbook III The Study of Orchestration Third Edition [Paperback] (The Study of Orchestration) Miroirs (Une Barque sur l'Ocean (No.3) à à œ composer's orchestration): Full Score [A6453] Miroirs (Alborada del Gracioso (No.4) à à œ composer's orchestration): Full Score [A9066] The Complete Idiot's Guide to Acoustic Guitar Songs: 30 Acoustic Guitar Hits My Acoustic Nemesis: Life Before, During, and After an Acoustic Neuroma Flatpicking Guitar Essentials Book/CD (String Letter Publishing) (Acoustic Guitar) (Acoustic Guitar Private Lessons) Creative Sequencing Techniques for Music Production: A Practical Guide to Pro Tools,

Logic, Digital Performer, and Cubase Contemporary Orchestration: A Practical Guide to Instruments, Ensembles, and Musicians The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) The Glass Artist's Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series) ZORTZICO in E minor, composed in 1887 for piano solo by Isaac Albeniz: A new orchestration by Mark Starr for string orchestra and percussion; FULL SCORE Five Mystical Songs for Solo Baritone, Chorus (ad lib) and Orchestra. Piano Vocal Score (Reduction By Composer) The Art of Yoga Sequencing: A Hip Opening Practice Yoga Sequencing: Designing Transformative Yoga Classes The Mark Stephens Yoga Sequencing Deck

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)